

**Student Day Curriculum Connections**

<b>New York State Learning Standards for the Arts: Learning Standards for the Arts at Three Levels</b>		<b>Building Bridges</b>	<b>Geodesic Dome</b>	<b>Green Architecture</b>	<b>Language of Arch.</b>	<b>Neighborhood Design</b>	<b>Scale Model Building</b>	<b>Skyscrapers</b>
<b>1</b>	<b>Creating, Performing and Participating in the Arts</b>	■	■	■	■	■	■	■
<b>2</b>	<b>Knowing and using Arts Materials and Resources</b>	■	■	■	■	■	■	■
<b>3</b>	<b>Responding to and Analyzing Works of Art</b>	■	■	■	■			■
<b>4</b>	<b>Understanding the Cultural Dimensions and Contributions of the Arts</b>	■	■	■	■			■

<b>NYC Blueprint For Teaching and Learning in Visual Arts: Five Strands of Art Learning</b>		<b>Building Bridges</b>	<b>Geodesic Dome</b>	<b>Green Architecture</b>	<b>Language of Arch.</b>	<b>Neighborhood Design</b>	<b>Scale Model Building</b>	<b>Skyscrapers</b>
<b>I.</b>	<b>Art Making</b>	■	■	■	■	■	■	■
<b>II.</b>	<b>Literacy in Visual Arts</b>	■	■	■	■	■	■	■
<b>III.</b>	<b>Making Connections</b>	■	■	■	■	■	■	■
<b>IV.</b>	<b>Community and Cultural Resources</b>	■	■	■	■	■	■	■
<b>V.</b>	<b>Careers and Lifelong Learning</b>	■	■	■	■	■	■	■

<b>Common Core State Standards for Mathematics: Standards for Mathematical Practice</b>		<b>Building Bridges</b>	<b>Geodesic Dome</b>	<b>Green Architecture</b>	<b>Language of Arch.</b>	<b>Neighborhood Design</b>	<b>Scale Model Building</b>	<b>Skyscrapers</b>
1	Make sense of problems and persevere in solving them.	■	■	■		■	■	■
2	Reason abstractly and quantitatively.					■	■	
3	Construct viable arguments and critique the reasoning of others.			■	■	■		
4	Model with mathematics.	■	■		■	■	■	■
5	Use appropriate tools strategically.	■				■	■	
6	Attend to precision.	■				■	■	

<b>NYC K-5 Science Scope &amp; Sequence + NYC 6-12 Science Scope &amp; Sequence</b>		<b>Building Bridges</b>	<b>Geodesic Dome</b>	<b>Green Architecture</b>	<b>Language of Arch.</b>	<b>Neighborhood Design</b>	<b>Scale Model Building</b>	<b>Skyscrapers</b>
K Unit 2	<b>Exploring Properties</b> How do we observe and describe objects and the physical properties of objects?				■			
Grade 1 Unit 2	<b>Properties of Matter</b> How do we describe the properties of matter?				■			
Grade 2 Unit 2	<b>Forces &amp; Motion</b> What causes objects to move?	■						■
Grade 3 Unit 2	<b>Energy</b> How does the use of various forms of energy affect our world?			■				
Grade 3 Unit 3	<b>Simple Machines</b> How do simple machines help us in our daily lives?	■						■
Grade 6 Unit 4	<b>Interdependence</b> What factors affect the interdependence of living and nonliving things?			■				
Grade 7 Unit 2	<b>Energy &amp; Matter</b> What materials are best to conserve and efficiently use energy?			■				
Grade 8 Unit 4	<b>Humans and the Environment: Needs and Tradeoffs</b> How can energy resources affect the future planning for the continuity of life on Earth?			■				

New York State P-12 Science Learning Standards		Building Bridges	Geodesic Dome	Green Architecture	Language of Arch.	Neighborhood Design	Scale Model Building	Skyscrapers
<b>DIMENSION 1: SCIENTIFIC AND ENGINEERING PRACTICES</b>								
1	Asking questions (for science) and defining problems (for engineering)	■	■	■	■	■	■	■
2	Developing and using models	■	■	■	■	■	■	■
3	Planning and carrying out investigations	■	■	■	■	■	■	■
4	Analyzing and interpreting data	PV		PV		PV		
5	Using mathematics and computational thinking	PV		PV		■	■	
6	Constructing explanations (for science) and designing solutions (for engineering)	■	■	■		■	■	■
7	Engaging in argument from evidence	■		■				■
8	Obtaining, evaluating, and communicating information	■		■		■		
<b>DIMENSION 2: CROSSCUTTING CONCEPTS</b>								
1	Patterns	■	■	■	■			■
2	Cause and effect: Mechanism and explanation	■		■				■
3	Scale, proportion, and quantity	■	■	■	■	■	■	■
4	Systems and system models	■	■	■		■		■
5	Energy and matter: Flows, cycles, and conservation			■				
6	Structure and function	■	■	■	■	■	■	■
7	Stability and change	■	■	■				■

<p><b>New York State P-12 Science Learning Standards</b> (continued)</p>	<p><b>Building Bridges</b></p>	<p><b>Geodesic Dome</b></p>	<p><b>Green Architecture</b></p>	<p><b>Language of Arch.</b></p>	<p><b>Neighborhood Design</b></p>	<p><b>Scale Model Building</b></p>	<p><b>Skyscrapers</b></p>
<p><b>DIMENSION 3: DISCIPLINARY CORE IDEAS</b></p>							
<p><b>Physical Sciences</b></p>							
<p>PS1.A Structure and Properties of Matter</p>				<p>■</p>			
<p>PS2.A Forces and Motion</p>	<p>■</p>						<p>■</p>
<p>PS2.C Stability and Instability in Physical Systems</p>	<p>■</p>	<p>■</p>					<p>■</p>
<p>PS3.A Definitions of Energy</p>			<p>■</p>				
<p>PS3.B Conservation of Energy and Energy Transfer</p>			<p>■</p>				
<p>PS3.D Energy in Chemical Processes and Everyday Life</p>			<p>■</p>				
<p><b>Life Sciences</b></p>							
<p>LS2.A Interdependent Relationships in Ecosystems</p>			<p>■</p>				
<p>LS2.C Ecosystem Dynamics, Functioning, and Resilience</p>			<p>■</p>				
<p>LS2.D Social Interactions and Group Behavior</p>					<p>■</p>		
<p><b>Earth &amp; Space Sciences</b></p>							
<p>ESS1.B Earth and the Solar System</p>			<p>■</p>				
<p>ESS2.A Earth Materials and Systems</p>			<p>■</p>				
<p>ESS2.D Weather and Climate</p>			<p>■</p>				
<p>ESS3.A Natural Resources</p>			<p>■</p>				
<p>ESS3.B Natural Hazards</p>							<p>■</p>
<p>ESS3.C Human Impacts on Earth Systems</p>			<p>■</p>				
<p>ESS3.D Global Climate Change</p>			<p>■</p>				

<b>New York State P-12 Science Learning Standards (continued)</b>	<b>Building Bridges</b>	<b>Geodesic Dome</b>	<b>Green Architecture</b>	<b>Language of Arch.</b>	<b>Neighborhood Design</b>	<b>Scale Model Building</b>	<b>Skyscrapers</b>
<b>DIMENSION 3: DISCIPLINARY CORE IDEAS (continued)</b>							
<b>Engineering, Technology, and Applications of Science</b>							
ETS1.A Defining and Delimiting and Engineering Problem	■	■	■				■
ETS1.B Developing Possible Solutions	■	■	■	■	■	■	■
ETS1.C Optimizing the Design Solution		■	■	■	■	■	■
ETS2.A Interdependence of Science, Engineering, and Technology	■	■	■	■	■	■	■
ETS2.B Influence of Engineering, Technology, and Science on Society and the Natural World	■	■	■	■	■	■	■

<b>Common Core State Standards for English Language Arts &amp; Literacy in History/Social Studies, Science, and Technical Subjects</b>	<b>Building Bridges</b>	<b>Geodesic Dome</b>	<b>Green Architecture</b>	<b>Language of Arch.</b>	<b>Neighborhood Design</b>	<b>Scale Model Building</b>	<b>Skyscrapers</b>
<b>COLLEGE AND CAREER READINESS ANCHOR STANDARDS FOR READING*</b>							
1 Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.	■		■	■		■	■
2 Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.			■	■			
7 Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.	■	■	■	■	■	■	■
<b>COLLEGE AND CAREER READINESS ANCHOR STANDARDS FOR WRITING</b>							
1 Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.				PV	PV		

\*At the Center for Architecture, we consider visual representations (i.e., photos, drawings, models, etc.) to be texts with their own set of vocabulary. Through this lens, we practice “reading a building” to consider its design and purpose.

PV These standards are met by completing the suggested extension activities found in the Student Day Resource Packet.

<b>Common Core State Standards for English Language Arts &amp; Literacy in History/Social Studies, Science, and Technical Subjects</b> (continued)	<b>Building Bridges</b>	<b>Geodesic Dome</b>	<b>Green Architecture</b>	<b>Language of Arch.</b>	<b>Neighborhood Design</b>	<b>Scale Model Building</b>	<b>Skyscrapers</b>
<b>COLLEGE AND CAREER READINESS ANCHOR STANDARDS FOR WRITING</b> (continued)							
<b>2</b> Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.			PV	PV	PV		
<b>7</b> Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.	PV	PV	PV	PV	PV		PV
<b>COLLEGE AND CAREER READINESS ANCHOR STANDARDS FOR SPEAKING AND LISTENING</b>							
<b>1</b> Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.	■	■	■	■	■	■	■
<b>2</b> Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.	■	■	■	■	■	■	■
<b>4</b> Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.					■		
<b>5</b> Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.					■		
<b>COLLEGE AND CAREER READINESS ANCHOR STANDARDS FOR LANGUAGE</b>							
<b>4</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.	■	■	■	■	■		■
<b>6</b> Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.	■	■	■	■	■	■	■

<b>New York State K-8 Social Studies Framework: Social Studies Practices</b>		<b>Building Bridges</b>	<b>Geodesic Dome</b>	<b>Green Architecture</b>	<b>Language of Arch.</b>	<b>Neighborhood Design</b>	<b>Scale Model Building</b>	<b>Skyscrapers</b>
<b>A</b>	<b>Gathering, Using, and Interpreting Evidence</b>	■		■	■			■
<b>B</b>	<b>Chronological Reasoning and Causation</b>	■						■
<b>C</b>	<b>Comparison and Contextualization</b>				■			
<b>D</b>	<b>Geographic Reasoning</b>	■		■	■	■		■
<b>F</b>	<b>Civic Participation</b>					■		

<b>NYC K-8 Social Studies Scope &amp; Sequence + NYC 9-12 Social Studies Scope &amp; Sequence</b>		<b>Building Bridges</b>	<b>Geodesic Dome</b>	<b>Green Architecture</b>	<b>Language of Arch.</b>	<b>Neighborhood Design</b>	<b>Scale Model Building</b>	<b>Skyscrapers</b>
<b>K</b> <b>Unit 3</b>	<b>Geography, People and the Environment</b> What makes a community?				■			
<b>Grade 1</b> <b>Unit 3</b>	<b>The Community</b> What is a community?				■			
<b>Grade 2</b> <b>Unit 2</b>	<b>New York City Over Time</b> How and why do communities change over time?	■						■
<b>Grade 2</b> <b>Unit 3</b>	<b>Urban, Suburban and Rural Communities</b> How are communities the same and different?	■			■			■
<b>Grade 8</b> <b>Unit 2</b>	<b>A Changing Society and the Progressive Era</b> How do people, policies and technological advances shape a nation?							■
<b>Grade 10</b> <b>Unit 6</b>	<b>Globalization and the Changing Environment</b> Is globalization a force for progress and prosperity?			■				