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## Coming to the Center for Architecture: 2018 Exhibitions

**New York, NY, January 2, 2017** – The Center for Architecture is excited to announce its exhibition schedule for 2018. The year will begin with the opening of *The Arsenal of Exclusion & Inclusion: New York Edition* on January 26 at 6:00 PM.

### ***The Arsenal of Exclusion & Inclusion: New York Edition*** **January 26 – March 31, 2018**

*The Arsenal of Exclusion & Inclusion: New York Edition* presents 156 “weapons” utilized by architects, planners, policymakers, developers, real estate brokers, activists, and other urban actors to restrict or increase access to urban space. Based on the book *The Arsenal of Exclusion & Inclusion*, the exhibition examines how these weapons have been used and speculates how they might be deployed (or retired) to make cities more open and accessible.

**Curator/designer:** Interboro Partners

#### **Related Events**

Oculus Book Talk: *The Arsenal of Exclusion & Inclusion*

Thursday, March 1, 6:00 – 8:00 pm

With Tobias Armbrorst, Daniel D’Oca, and Georgeen Theodore, AIA, Principals and Co-Founders, Interboro

### ***Social Housing – New European Projects*** **February 15 – May 19, 2018**

*Social Housing* captures some of the best and most innovative examples of not-for-profit housing at a critical juncture for the sector. Drawing together 25 European case studies by 20 practices, the exhibition looks at a range of typologies, emerging design approaches, and refurbishment strategies. Together, they offer a challenge to housing professionals and citizens in the US to rethink how we build, highlighting the vital role of accessible, low-cost housing in the life and function of our cities. The projects presented include public projects led by government or city authorities, philanthropic schemes led by charities, and collective schemes led by residents. Common to them all is the idea that there are alternatives to purely market-orientated housing provision.

**Curator/designer:** Karakusevic Carson Architects

**Participating Firms:** Adam Khan Architects (UK), Assemble (UK), Avenier & Cornejo Architectes (France), Hans van der Heijden (The Netherlands), Einszueins (Austria), Hawkins\Brown (UK), Haworth Tompkins Architects (UK), Karakusevic Carson Architects (UK), Lacaton & Vassal (France), LAN architecture (France), Mae (UK), Mecanoo (The Netherlands), Mikhail Riches Architects (UK), Mole (UK), muf architecture/art (UK), Niall McLaughlin Architects (UK), s333 architecture + Urbanism (UK), Sergison Bates (UK), TVK (France), Witherford Watson Mann (UK) and zanderroth architekten (Germany).

#### **Related Events**

Symposium: Transforming Social Housing

Saturday, February 17, 1-4 pm

With With Paul Karakusevic, Karakusevic Carson Architects; Adam Khan, Adam Khan Architects; Christelle Avenier, Avenier Cornejo Architectes; Hans van der Heijden, Hans van der Heijden Architect; Frédéric Chartier and Pascale Dalix, Chartier Dalix; and Katharina Bayer, einszueins architektur

Affordable Housing in North America

Tuesday, March 20, 6-8 pm

***New Practices New York 2018***  
**April 12 – July 7, 2018**

*New Practices New York 2018* presents winners of AIANY's 2018 New Practices New York competition, which serves as a platform to recognize and promote new and innovative architecture and design firms. The 2018 theme for the competition, "Consequence," looks for firms that are actively and constructively engaging with their city, society, and context.

**Designer:** Studio Lin

***2018 AIANY Design Awards***  
**April 20 – June 27, 2018**

*2018 AIANY Design Awards* features Honor, Merit, and Citation recipients in the categories of Architecture, Interiors, Projects, and Urban Design for AIANY's annual awards program, juried by an international panel of esteemed practitioners.

**Designer:** Once-Future Office

***Zero Waste (Working Title)***  
**June 14 – September 1, 2018**

Inspired by the *Zero Waste Design Guidelines*, created by the Center for Architecture in collaboration with the AIANY Committee on the Environment, Kiss+Cathcart, Architects, ClosedLoops, and the Foodprint Group, the exhibition will show NYC audiences how much potential there is to change our waste systems. *Zero Waste* will focus on the challenges and opportunities latent during a particular segment of the life-cycle of waste: the brief period between when we release it from our hands and it rolls away on the back of a truck. The exhibition will ask visitors to look with fresh eyes at how and where waste is stored; how and by whom waste is moved; and how and when waste is transported away. A range of case studies will be presented and methodologies for improving those processes, with an eye towards decreasing the environmental impact of waste and improving quality of life in the city.

**Curator:** Andrew Blum, author and journalist

**Designer:** Project Projects

***The Fourth Regional Plan (Working Title)***  
**July 26 – October 31, 2018**

*The Fourth Regional Plan* will present the Regional Plan Association's 2017 *Fourth Regional Plan, A Region Transformed*, a comprehensive vision for the tri-state region and how it could transform over the next 25 years to meet growing challenges and opportunities.

***Hip Hop Architecture (Working Title)***  
**October 1, 2018 – January 18, 2019**

*Hip Hop Architecture* will explore a design philosophy that translates the collective creative energies of young denizens of urban neighborhoods into built form, contextualizing this new mode of cultural expression within the already canonized elements of hip-hop, deejaying, emceeing, b-boying and graffiti. The exhibition will present the important role hip-hop culture has played in the design and evolution of our urban environments to an architectural audience.

**Curator:** Sekou Cooke, Assistant Professor of Architecture, Syracuse University School of Architecture

The Center for Architecture's exhibition program is supported in part by public funds from the **New York City Department of Cultural Affairs** in partnership with the **City Council**.



**About the Center for Architecture**

The Center for Architecture is the premier cultural venue for architecture and the built environment in New York City, informed by the complexity of the City's urban fabric and in dialogue with the global community. The Center shares a home with the AIA New York Chapter and has the unique advantage of drawing upon the ideas and experiences of practicing architects to produce thought-provoking exhibitions, informative public programs, and quality design education experiences for K-12 students. It also leads New York City's annual month-long architecture and design festival, Archtober. The Center for Architecture's aim is to further public knowledge about New York City architecture and architects, foster exchange and collaboration among members of the design, development, building, scholarly, and policy sectors, and inspire new ideas about the role of design in communities by presenting contemporary and practical issues in architecture and urbanism to a general audience. <http://cfa.aiany.org>